



European Academy of Design Conference 2023

Glasgow School of Art, in partnership with Edinburgh College of Art

Glasgow Friday 20th October 2023

Schedule of conference hub and programme of papers:

08.00-8.45 Registration, tea and coffee (Reid Building)

8.45-9.15 Conference Welcome from Professor Stephen Bottomley, Professor Sarah Kettley, Dr Helen McCormack (Reid Auditorium)

09.15-10.00 Morning Keynote Dr Rathna Ramanathan, University of the Arts, London, (Reid Auditorium)

10.00-13.00 Parallel Strands:

Strand One: Slow Design, Sustainable Practice, Health and Wellbeing (Reid Auditorium)

Chair: Professor Alastair Macdonald: 10.00-11.15.

'The Mental Health and Well-being Benefits of Craft: Lying flat as a response to work-related stress', Ziyang Wang, University of Edinburgh

'Time to Reflect: Exploring wellbeing, emotional work, and research identity following a PhD', Lucy Robertson and Chris Lim, Herriot-Watt University

'Bio-based Materials from Po-River Organic Waste: A Do-it-Yourself Design', Martina Grassi, Elena Comino, Laura Dominici, Politecnico di Torino, IT

Coffee Break: 11.15 – 11.45

Chair: Mairi MacKenzie: 11.45-13.00.

'Implementing Circular Design Education and Open Resources for Plastic Circularity in a Municipal Laboratory', David Ruano Sanchez, Christiam Ivan Mendoza Garcia, Tec de Monterrey, Mexico

'Slow Design: Sustainable process for authorial production' Ana Beatriz Avelino and Danielle Comitre Thomaz, Universidade Federal do Paraná, Brazil (presentation will be delivered online)

Strand Two: Designing Data: Machine Learning and AI (Reid Principal Seminar Room 1)

Chair: Professor Sarah Kettleby: 10.00-11.15

'Service Design as a Catalyst for Change: Transitioning Towards a Person-Centric, Integrated and Technologically Advanced Healthcare System in Scotland', Jiashuo Liu, University of Edinburgh

'Seeing Programming Seeing: Exploring the Pedagogical Values of Functional Errors in Creative Coding', Jennifer Sykes, Mick Grierson, Rebecca Fiebrink, Creative Coding Institute, University of the Arts, London

Coffee Break 11.15-11.45

Chair: Dr Helen McCormack: 11.45-13.00

'Challenges and Opportunities in Combining Physicalization with Augmented Reality: An Exploratory Case', Nica Costa and Ana Beatriz Marques, Institute of Research for Design, Media, and Culture University of Aveiro, Portugal

'Exploring the Multidimensional Nature of Value Co-Creation in Different Theoretical Frameworks', Jiashuo Liu, University of Edinburgh

Lunch 13.00-14.00 served in Vic Bar (next door to Reid Building)

Strand Three: Acknowledging Agency: New Materialisms (Reid Auditorium)

Chair: Dr Elizabeth Hodson: 13.00-15.15

'What does Ontological Design do? And does it do Enough?', Mark Rego, The Glasgow School of Art (presentation will be delivered online)

'Aesthetics of Agency', John Morrison, Edinburgh Napier University

'Nuclear Ecologies: Making Violent Atmospheres in Cormac McCarthy's *Blood Meridian*', Kieran Michael Cremin, The University of Edinburgh

Coffee/Tea Break: 15.15-15.45

Chair: Nicholas Oddy: 14.45-17.15

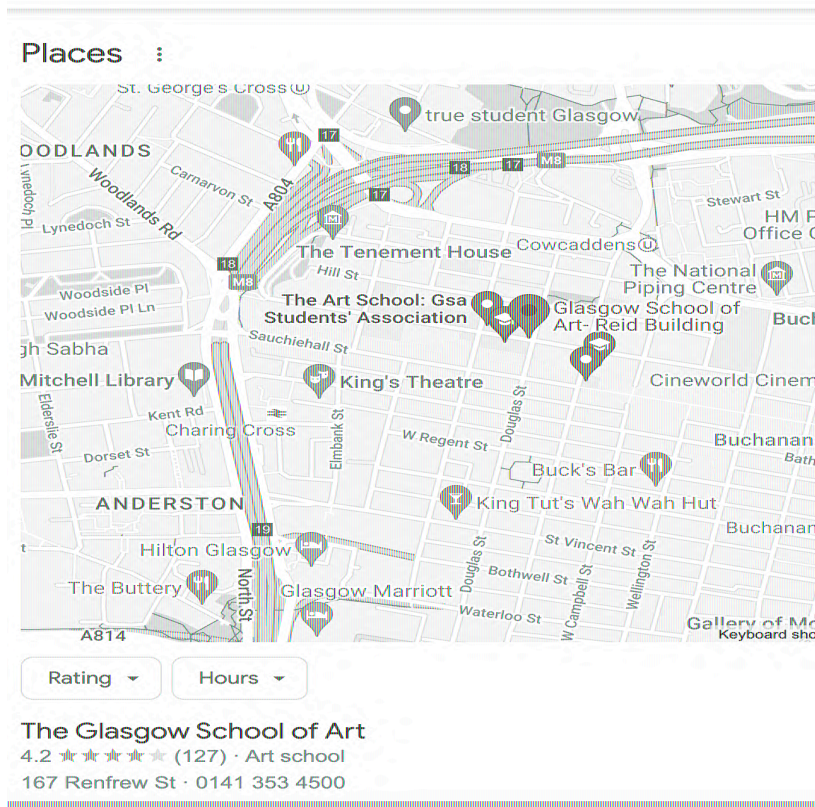
‘Emerging Studio Ceramics Influenced by Islamic Culture: The Cultural Heritage of Alhambra Palace as a Case Study’, Zelal Basodan, Loughborough University

‘Testing Beyond the Studio: The Workshop of Tools and Weaving Crafts’, Sungwarn Chaveeporn, Britta Kalkreuter, and Lucy Robertson, Herriot-Watt University

17.15-18.00: Afternoon Keynote: Dr Stephen Knott, Crafts Study Centre, Farnham

Conference Close: Professor Louise Valentine and Professor Leon Cruickshank, European Academy of Design, will offer some closing remarks.

18.00 Drinks Reception and Exhibition Viewing



The Glasgow School of Art, Reid Building, is situated at 164 Renfrew Street, Glasgow G3 6RQ.

The school is very centrally located with excellent public transport links, bus, underground, and train services all close by.



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SCHOOL OF ART**



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